

Our Lady of Fatima Catholic Church
4020 Lomas Blvd. NE
Albuquerque, NM 87110
www.fatimabq.org
Rev. Stephen Schultz, Pastor

Video on Our Lady of Guadalupe Shown TODAY



On Sunday, December 13th, a video entitled “Guadalupe: The Miracle and the Message” will be shown in Room 2 of Fatima Gallagher Hall after the 7:30 am and 10:00 am Masses.

This one hour video was produced by the Knights of Columbus. Featuring interviews with leading theologians, historians, and scientists, it traces the event and the lasting impact of the appearances of Our Lady of Guadalupe from the 16th century to the present day. All are welcome and admission is free.

PROGRAM

Opening Prayer, Introductory Remarks

DVD Movie: “Guadalupe, the Miracle and the Message”

After the Movie if time permits, Personal thoughts or stories of Our Lady of Guadalupe, such as:

My thoughts about the movie ...

What Our Lady of Guadalupe means to me...

My grandmother ...

My visit to the Shrine near Mexico City ...

Etc. ...

Closing Prayer

COMMENT

John Paul II:

1979 first visited Mexico

1990 Beatified Juan Diego

1999 Proclaimed Guadalupe the Patron of the entire American Hemisphere.

“The Holy See thus implicitly designated the Guadalupe as the premier Marian image within the Catholic Church, since be it in theological significance, or in geographical extension where could her equal be found?”

D. A. Brading, Mexican Phoenix, Cambridge University Press, 2001, Introduction, p 11.

2002 Canonized Saint Juan Diego

NARRATED BY JIM CWFIEZEL • NARRADO POR PLACIDO DOMINGO



GUADALUPE
THE MIRACLE AND THE MESSAGE
EL MILAGRO Y EL MENSAJE

GUADALUPE

THE MIRACLE AND THE MESSAGE | EL MILAGRO Y EL MENSAJE

The most important event in the evangelization of the New World occurred in December 1531. Over the course of four days, the Virgin Mary, under the title of Our Lady of Guadalupe, appeared to an indigenous convert named Juan Diego. As a result of this encounter, and the image miraculously inscribed on Juan Diego's tilma (cloak), more than a million Native Americans embraced the Catholic faith, and the Americas began its transformation into 'the Catholic hemisphere.' Our Lady of Guadalupe's message of love had replaced the institutionalized violence of the Aztec culture and built a bridge between two worlds.

Guadalupe: The Miracle and the Message traces the history of this transformative event from the 16th century to the present. Featuring interviews with leading theologians, historians and experts on the scientific inquiries into the miraculous image, this gripping film explores both the inexplicable mysteries behind the image, and the continued relevance of the Guadalupe apparition to the modern world.

El evento más importante de la evangelización del Nuevo Mundo ocurrió en diciembre de 1531. En el transcurso de cuatro días, la Virgen María, bajo la advocación de Nuestra Señora de Guadalupe, se le apareció a un indígena convertido llamado Juan Diego. El resultado de este encuentro, y de la imagen milagrosamente inscrita en la tilma de Juan Diego, fue que 9 millones de indígenas de América adoptaron la fe católica, y el Continente Americano empezó a transformarse en el 'hemisferio católico.' El mensaje de amor de Nuestra Señora de Guadalupe sustituyó la violencia institucionalizada de la cultura azteca y construyó un puente entre dos mundos.

Guadalupe: el Milagro y el Mensaje relata la historia de este evento transformador desde el siglo XVI hasta el presente. Con entrevistas con importantes teólogos, historiadores y expertos en el análisis científico de la imagen milagrosa, este documental documental explora, con el mismo entusiasmo, los inexplicables misterios que se encuentran tras la imagen, y la actual importancia de la aparición de Guadalupe para el mundo moderno.

Also includes a special Rosary of Guadalupe love prayer booklet.
También incluye un libro con el Rosario del Amor Guadalupeño.

THE KNIGHTS OF BOWTIE PRESENTS GUADALUPE: THE MIRACLE AND THE MESSAGE

BY FR. CARL WATERS, S.J. & M. S. EDUARDO CHAVEZ, S.J. WITH EUGENIA MARRAS AND LEO WAGNER
A WINDSAIL FILM TELEVISION PRODUCTION IN ASSOCIATION WITH GEORGE JOSEF, CSC

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